

Molly Jones Portfolio



**Process Of Forgiveness 2022.
Mixed Media. Dimensions Varied.**

Process of Forgiveness was displayed at Artefacts in May 2022. It was about the process of healing after being in a domestic abuse relationship and the journey of the different stages was represented through the resilience of plants and flowers by glorifying and showcasing them dead or dying. Letters also played a big part as forgiveness letters to my abuser was written and sent to myself in order to finally free myself from this stage of healing.



The Hidden Words Of A Woman 2022.

Acrylic, wax and ink on canvas with ink and wax parcel paper.

Dimensions varied.

The Hidden Words Of A Woman was shown at The School Of Art night school. This piece of work was about what women have faced throughout time and how they have been noticed for their hardships by men. The canvas also included my own journaling of my experience with men over time.



Fire 2022
Three photographs printed on glossy paper.
Dimensions 297 mm x 420 mm

Fire was taken from a series called Goddess, other parts of the series include 'Earth' and 'Water'. Fire and other parts of Goddess was inspired from my fascination of mythology and the creation of transformation. I used special effects makeup and wigs to transform myself into my vision of goddesses in mythology.



Vulnerability 2022
1 out of 3 photographs in vulnerability
Collection printed on glossy paper.
Dimensions 594 mm x 841 mm



Vulnerability 2022
3 out of 3 photographs in vulnerability
Collection printed on glossy paper.
Dimensions 594 mm x 841 mm

Vulnerability is about looking at the strength of women as well as the beauty of creating life. This was inspired by my love of mythology and women.